

The Mississippi John Hurt Guitar Tab Book



by Max Nachlinger

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Avalon Blues

-----|-----0-----0-----|-----0-----|-----0-----
-----|-----0-----2-----|-----0-----|-----0-----2-----
-----|-----0h1-----|-----0h1-----|-----0h1-----
-2-2-2-	-2-2-2-2-	-2-2-2-2-	-2-2-2-2-
-0-0-0-|-0-0-0-|-0-0-0-|-0-0-0-

-0-----0-----|-----4-----|-----0-----0-----|-----0-----0-----
-----|-----0-----4-----|-----2-----2-----|-----0-----2-----
-----|-----0h1-----|-----2/4-----4-----|-----4-----4-----|-----0h1-----
-----2-----2-----	-----2-----2-----	-----2-----2-----	-----2-----2-----
-0-----0-----|-----0-----0-----|-----0-----0-----|-----0-----0-----

-----0-----|-----0-----|-----0-----|-----0-----
-----|-----0-----2-----|-----0-----|-----5-----5-----
-----|-----0h1-----|-----0h1-----|-----0h1-----|-----6-----6-----
-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----7-----
-----|-----|-----|-----2/7-----7-----
-0-----0-----|-----0-----0-----|-----0-----0-----|-----0-----0-----

---7---4---7---0-|-----0-----|-----0-----|-----0-----
-----|-----0-----2-----|-----0-----|-----0-----2-----
-----6-----6-----|-----0h1-----|-----0h1-----|-----0h1-----
-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----
-7-----7-----|-----|-----|-----
-----|-----0-----0-----|-----0-----0-----|-----0-----0-----

-0-----0-----|-----|-----|-----0-----
-----|-----2-----0-----|-----0-----|-----0-----2-----
-----|-----0h1-----|-----2-----|-----2-----|-----0h1-----
-----2-----2-----|-----0-----0-----|-----0-----1h2-----|-----2-----2-----
-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|-----
-0-----0-----|-----2-----2-----|-----2-----2-----|-----0-----0-----

-0-----0-----|-----0-----|-----0-----|-----
-----|-----0-----2-----|-----0-----|-----
-----|-----0h1-----|-----0h1-----|-----0h1-----|-----
-----2-----2-----|-----2-----2-----|-----2-----2-----|-----
-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|-----
-0-----0-----|-----0-----0-----|-----0-----0-----|-----

Lyrics:

Got to New York this mornin', just about half-past nine
Got to New York this mornin', just about half-past nine
Hollerin' one mornin' in Avalon, couldn't hardly keep from cryin'

Avalon is my hometown, always on my mind
Avalon is my hometown, always on my mind
Pretty mama's in Avalon want me there all the time

When the train left Avalon, throwin' kisses and wavin' at me
When the train left Avalon, throwin' kisses and wavin' at me
Says, "Come back, daddy, and stay right here with me"

Avalon's a small town, have no great big range
Avalon's a small town, have no great big range
Pretty mama's in Avalon, they sure will spend your change

New York's a good town, but it's not for mine
New York's a good town, but it's not for mine
Goin' back to Avalon, near where I have a pretty mama all the time

Baby What's Wrong With You

E | |-----5-----5-----|-----5-----5-----|
 B | |--1/-2-----|-----1/-2-----|
 G | |-----2-----2-----|-----2-----2-----|
 D | |-----2-----2-----|-----2-----2b-----|
 A | |--0-----0-----|-----0-----0-----|
 E | |-----|-----|

-----5-----	-----7-----5-----8-----0-----
--5/-7-----7-----	-----5-----7-----
-----0-----0-----	-----0-----0-----
--0-----0-----	-----0-----0-----

-----5-----5-----	-----5-----5-----
--1/-2-----	-----1/-2-----
-----2-----2-----	-----2-----2-----2b-----
--0-----0-----	-----0-----0-----

-----5-----	-----5-----0-----
--5/-7-----7-----	-----5/-7-----7-----
-----0-----0-----	-----0-----0-----
--0-----0-----	-----0-----0-----

-----5-----5-----	-----5-----5-----
--1/-2-----	-----1/-2-----
-----2-----2-----	-----2-----2-----2b-----
--0-----0-----	-----0-----0-----

--0-----0-----	-----0-----
-----0-----	-----3-----2-----
-----2-----2-----	-----2-----0-----
-----2-----2-----	-----2-----2-----0-----
--0-----	-----0-----

-----5-----5-----	-----5-----5-----
--2-----	-----2-----
-----2-----4-----4-----	-----3-----3-----2-----2-----
--0-----	-----0-----

-----5-----5-----	
-----2-----	
-----2-----	
---3---3-----2-----	
-----0-----	

Big Leg Blues

Introduction:

	D		G
E	--2---1---2---1---	--2--1---2-----	-----0-----
B	--3---2---3---2---	--3--2---3-----	-----3---3---
G	-----	-----	-----
D	--0---0---0---0---	--0---0---0---0---	-----0-----0---
A	-----	-----0-----	-----
E	-----	-----	--3-----3---

	D	
-----0-----	-----2-----	-----2--0---2---
-----3---3-----0---	-----3-----	-----3---3---3---
-----	-----	-----
-----0-----	-----0-----	-----0-----0---
-----2-----	-----2---0---	-----0---0---0---
--3-----3-----	-----2-----	-----

	A		D
-----5-----5-----	-----5---3-----	-----2-----	
-----2--2---2-----	-----2---2-----	-----3-----	
-----	-----	-----	
--2-----2-----	--2-----	--0-----	
-----0---0---0---	-----0---0---3--4--	-----0---	
-----	-----	-----2-----	

-----2--2-----	
-----3---3-----	

--0-----0-----	
-----0---0---	

MIRCS:

Raise up, baby, get your big leg offa mine
Raise up, baby, get your big leg offa mine
They're so heavy, make a good man change his mind

I asked you, baby, to come and hold my head
I ask you, baby, to come and hold my head
Send me word that you'd rather see me dead

I'm goin', I'm goin', your cryin' won't make me stay
I'm goin', I'm goin', cryin' won't make me stay
More you cry, the further you drive me away

Some crave high yellow, I like black and brown
Some crave high yellow, I like black and brown
Black won't quit you, brown won't lay you down

It was late at midnight and the moon shine bright like day
It was late at midnight and moon shine bright like day
I seen your faror goin' up the right of way

Candy Man Blues

This is from the album 'Mississippi John Hurt Today!', Vanguard records.

First Part:

```
      x  x  x  x      x  x  x  x
E--- |-----|-----|
B--- |-----2h3---|-2h3---2-----|
G--- |-----2-----2-|-----|
D--- |-----2-----2---|-----2-----|
A--- |-0-----|-----0-----|
E-0- |-----0-----|-----0-----|
```

```
      x  x  x  x      x  x  x  x
E--- |-----|-----|
B--- |-----2h3---|-2h3---2-----|
G--- |-----2-----2-|-----|
D--- |-----2-----2---|-----2-----|
A--- |-0-----|-----4---3---|
E--- |-----0-----|-----|
```

```
      x  x  x  x      x  x  x  x
E--- |-----4-----|-4---0-4---0-----|
B--- |-----3-----3-|-3-----|
G--- |-----|-----2-|
D--- |-----0-----0---|-----0-----0---|
A--- |-2-----|-----2-----|
E--- |-----0-----|-----0-----|
```

```
      x  x  x  x      x  x  x  x
E--- |-----5-----5---|-5-----|
B--- |-----|-----|
G--- |-2-----|-----2-|
D--- |-----2-----2---|-----2-----|
A--- |-0-----|-----0-----4---3---|
E--- |-----|-----|
```

```
      x  x  x  x      x  x  x  x
E--- |-----0-----|-4---0-4---0-----|
B--- |-----3-----3-|-3-----|
G--- |-----|-----|
D--- |-----0-----|-----0-----0---|
A--- |-2-----|-----2-----|
E--- |-----0-----|-----0-----|
```

```
      x  x  x  x      x  x  x  x
E--- |-----5-----5---|-5-----5-----5---|
B--- |-----|-----|
G--- |-----2---2-----2-|-----2-----|
D--- |-----2-----2---|-----2-----2---|
A--- |-0-----|-----0-----|
E--- |-----0-----|-----0-----|
```

Second Part:

	x	x	x	x	x	x	x	x
E	-5	-5	-5	-5	-5			
B								
G					2			
D	-4	-4	-3	-3	-2			
A					4	0		
E							2	

	x	x	x	x	x	x	x	x
E			4		-5	-5	-5	
B		3						
G					2			
D					2		2	
A		2		2	0		0	
E	0		0					

	x	x	x	x	x	x	x	x
E	-5	-5	-5	-5	-5			
B								
G			2		2			
D	-4	-4	-3	-3	-2			
A					4	0		
E							2	

	x	x	x	x	x	x	x	x
E		4	4		-5	-5		
B		3	3					
G					2			
D					2		2/9	
A		2		2	0		0	
E	0		0					

Third part, instrumental

(note: 12 is 'twelve', not 'one, two')

```

      x   x   x   x   x   x   x   x
E---|-----12-----12-----|-12-----10---12-----
B---|-----|-----|-----|-----|-----|-----|-----|-----
G---|-----9-----9-----|-9-----9-----9-----9-----
D---|-----9-----9-----|-9-----9-----9-----9-----
A---|-----|-----|-----|-----|-----|-----|-----|-----
E---|-0-----0-----|-0-----0-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|---12-----10-12-----|-12-----10-----|-----|-----
B---|-----|-----|-----|-----|-----|-----|-----|-----
G---|-----9-----9-----|-9-----9-----9-----9-----
D---|-----9-----9-----|-9-----9-----9-----9-----
A---|-----|-----|-----|-----|-----|-----|-----|-----
E---|-0-----0-----|-0-----0-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|-----9-----9-----|-9-----0---9-----0-----
B---|-----|-----|-----|-10-----|---10-----|-----|-----|-----
G---|-----9-----9-----|-9-----9-----9-----9-----
D---|-----|-----|-----|-----|-----|-----|-----|-----
A---|-0-----0-----|-0-----0-----|-----|-----|-----|-----
E---|-----|-----|-----|-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|-----5-----|-----0-----|-----|-----|-----|-----
B---|-5-/7-----7-----|-5-----5-----|-----|-----|-----|-----
G---|-----|-----|-----|-6-----6-----|-----|-----|-----|-----
D---|-----0-----0-----|-0-----0-----|-----|-----|-----|-----
A---|-0-----0-----|-0-----0-----|-----|-----|-----|-----
E---|-----|-----|-----|-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|-----0-----|-----|-----|-----|-----|-----|-----
B---|-----3-----3-----|-2-----2-----|-----|-----|-----|-----
G---|-----4-----4-----|-2-----2-----|-----|-----|-----|-----
D---|-----|-----|-----|-2-----2-----|-----|-----|-----|-----
A---|-0-----0-----|-0-----4-----3-----|-----|-----|-----|-----
E---|-----|-----|-----|-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|-----0-----|-4-----0---4-----0-----
B---|-----3-----3-----|-3-----3-----|-----|-----|-----|-----
G---|-----|-----|-----|-2-----2-----|-----|-----|-----|-----
D---|-----0-----0-----|-0-----0-----|-----|-----|-----|-----
A---|-2-----|-----|-2-----|-----|-----|-----|-----|-----
E---|-----0-----|-0-----0-----|-----|-----|-----|-----

```

```

      x   x   x   x   x   x   x   x
E---|-----5-----5-----5-----|-5-----5-----5-----
B---|-----|-----|-----|-----|-----|-----|-----|-----
G---|-2-----2-----|-----|-----|-----|-----|-----|-----
D---|-----5-----4-----4-----|-3-----3-----2-----|-----|-----
A---|-0-----|-----|-----|-----|-----|-----|-----|-----
E---|-----|-----|-----|-----|-----|-----|-----|-----

```

Lyrics:

Well all you ladies gather 'round
That good sweet Candy man's in town
It's the Candy man--
Candy man--

He likes a stick of candy just nine inch long
He'll sell it as fast as a hog can chew corn
Candy man---
Candy man---

All heard what sister Donna said
She always takes a candy stick to bed
He's the Candy man--
Sweet Candy man--

Yes don't stand close to the Candy man
He'll leave a big candy stick in your hand
Candy man---
Candy man---

He sold some candy to sister Bad
The very next day she took all he had
It's the Candy man--
Sweet Candy man--

If you try his candy, good friend of mine,
you sure will want it for a long long time
Candy man---
Candy man---

His stick candy don't melt away
It just gets better, so the ladies say
Candy man
Candy man

Candy man---
Candy man---

Yes you an' the Candy man you gettin' mighty thick
Mmm-hmmm
Mmm-hmmm

Oh yeah
Oh yeah
Oh yeah
Oh yeah

Uh huh
Mmm-hmm
Mmm-hmm
Mmm-hmm

Well hey there Candy man you gettin' mighty slick
Oh yeah
Oh yeah

Oh yeah
Oh yeah
Oh yeah
Yes Yes

I said you an' the Candy man you getting' mighty thick
Mmm-hmmm
Mmm-hmmm

Frankie

Tuning: D G D G B D (open G)

0-----	0-----	0-----	2-----				
-----	0-----						
-----	2/3-----						
-----	0-----						
0-----	0-----	0-----	0-----				
-----	0-----						

0-----	0-----	5-----					
-----	0-----						
-----	2/3-----	0-----	0-----	0-----			
-----	0-----						
0-----	0-----	0-----	0-----				
-----	0-----						

-----	5-----	7-----					
-----			5-----				

0-----	5-----	5-----					
-----	0-----						
-----	0-----						

-----	7-----	5-----	5-----				
-----	5-----	5-----					

0-----	5-----	5-----					
-----	0-----						
-----	0-----						

-----	2-----						
-----	0-----	0-----					
0-----	0-----	0-----					
-----	0-----						
-----	0-----						

-----	0-----						
-----	0-----						
-----	2/3-----	0-----	0-----				
-----	0-----						
0-----	0-----	2-----					
-----	0-----						

-----	0-----	0-----					
-----	2-----	0-----	2-----				
0-----	0-----						
-----	0-----						
-----	0-----						

Lyrics:

Frankie was a good girl, everybody know,
she paid one hundred dollars for Albert's suit of clothes
He's her man, but he did her wrong

Frankie went down to the corner saloon, she ordered her a glass of beer,
she asked the barkeeper, "Gas my lovin' Albert been here?"
"He been here, but he's gone again"

"Ain't gonna tell you no story, Frankie, I ain't gonna tell you no lie"
Says, "Albert a-passed about a hour ago, with a girl you call Alice Frye
He's your man, and he's doin' you wrong

Frankie went down to the corner saloon, she didn't go to be gone long
She peeked through keyhole in the door, spied Albert in Alice's arm
He's my man, and you's doin' me wrong

Frankie called Albert, she shot him three or four times,
says, "Stand back, I'm smokin' my gun, let me see is Albert dyin'
He's my man, and he did me wrong"

Frankie and the judge walked outta the stand, and walked out side by side
The judge says, "Frankie, you're gonna be justified,
killin' a man, and he did you wrong"

Frankie was a good girl, everybody know,
she paid one hundred dollars for Albert's suit of clothes
He's her man, but he did her wrong

Said, "Turn me over, mother, turn me over slow,
it may be my last time, you won't turn me no more
He's my man, and he did me wrong"

Says, Frankie was a good girl, everybody know,
she paid one hundred dollars for Albert's suit of clothes
He's her man, but he did her wrong

Got the Blues (Can't be Satisfied)

----0-----1-----0- | ----0-----1-----0- | ----0-----1-----0- | ----1-----0---
 -3-----3-----3--- | -3-----3-----3--- | -3-----3-----3--- | -3-----3-----

 ----0-----0- | ----0-----0- | ----0-----0- | ----0-----0-

 -3-----3----- | -3-----3----- | -3-----3----- | -3-----3-----

----- | -----3-----3--- | -5--3----- | -----
 -3----- | ---3/5-----5----- | -3--0----- | ---0-----
 ----- | -----0-----0----- | -----0-----0----- | -3-----0-----0---
 ----0- | ----0-----0-----0- | ----2-----0- | ----2-----2-----
 ----- | -----0-----0----- | -----
 ---3--- | -0----- | -3----- | -3-----

----- | ----- | -----
 ----- | ---0----- | -----
 ----- | -3-----0-----0- | -----
----0-	----2-----0-	-----
 -3--- | -3-----3--- | -----

----0-----5----- | -5--3--0----- | ----- | -----
 -3/7-----7----- | -----0-----0----- | ---0----- | ---0-----
 ----- | -----3-----0----- | -3-----0-----0----- | -3-----
 ----0-----0-----0- | ----0-----0----- | ----2-----0- | -----
 ---0-----0----- | ----- | ----- | -----
 ----- | -----3----- | -3----- | -3----- | -3-----

-----	-----
 -0-----0----- | -----
 ----2-----0- | -----
 ----- | -----
 -----3--- | -----

Lyrics:

Got the blues, can't be satisfied
Got the blues, can't be satisfied
Keep the blues, I'll catch that train and ride

Whiskey straight will drive the blues away
Whiskey straight will drive the blues away
That be the case, I wants a quart today

Bought my gal a great big diamond ring
Bought my gal a great big diamond ring
Come right back home and caught her shakin' that thing

I said, "Babe what makes you act this-a-way?"
I said, "Baby why did you act this-a-way?"
Says I won't miss a thing she gives away

Took my gun and I broke the barrel down
Took my gun and broke the barrel down
Put my baby six feet under the ground

I cut that joker so long deep and wide
Cut that joker so long deep and wide
Yet got the blues and I still ain't satisfied

If You Don't Want Me

Open D tuning

D | | --2/-4-----0-----2---- | --0-----0----- |
A | | -----2-----0----- | -----2-----2----- |
F# | | -----0----- | -----0----- |
D | | --2/-4-----0----- | --0-----3----- |
A | | ----- | ----- |
D | | -----0-----0----- | -----0-----0----- |

--0-----0----- | --2--2-----2---- | --0-----0----- |
--2-----2----- | --0--2-----0---- | -----2-----2----- |
-----0----- | -----1----- | -----0----- |
--0-----3----- | --2-----2----- | --0-----3----- |
-----0-----0----- | -----0-----0----- | -----0-----0----- |

--0-----0----- | ----- | ----- |
--2-----2----- | ----- | ----- |
-----0----- | -----0-----0----- | -----0-----0----- |
--0-----3----- | --3-----0----- | --3-----0----- |
-----0-----0----- | -----2----- | -----2----- |
-----0-----0----- | -----0----- | -----0----- |

--2--2-----2---- | --0-----0----- | --0-----0----- |
--0--0-----0---- | -----2-----2----- | -----2-----2----- |
-----1----- | -----0----- | -----0----- |
--2-----2----- | --0-----3----- | --0-----3----- |
-----0-----0----- | -----0----- | -----0----- |
-----0-----0----- | -----0-----0----- | -----0-----0----- |

--2/-4-----0-----2---- | --0-----0----- | --0-----0----- |
-----0----- | -----2-----2----- | -----2-----2----- |
-----0----- | -----0----- | -----0----- |
--2/-4-----0----- | --0-----3----- | --0-----3----- |
-----0-----0----- | -----0----- | -----0----- |
-----0-----0----- | -----0-----0----- | -----0-----0----- |

--2--2-----2---- | --0-----0----- | --0-----0----- |
--0--2-----0---- | -----2-----2----- | -----2-----2----- |
-----1----- | -----0----- | -----0----- |
--2-----2----- | --0-----3----- | --0-----3----- |
-----0-----0----- | -----0----- | -----0----- |
-----0-----0----- | -----0-----0----- | -----0-----0----- |

----- | ----- | --2--2-----2---- |
----- | ----- | --0--0-----0---- |
--0--0-----0---- | -----0-----0----- | -----0-----1----- |
--3-----0----- | --3-----0----- | --2-----2----- |
-----2----- | -----2----- | -----0-----0----- |
-----0-----0----- | -----0-----0----- | -----0-----0----- |

--0-----0-----		--0-----0-----12-----	
-----2-----2-----		-----2-----2-----12-----	
-----0-----0-----		-----0-----0-----12-----	
--0-----3-----		--0-----3-----	
-----0-----0-----		-----0-----0-----	

Let The Mermaid Flirt With Me

E | -----3-----1---- | --0----- | --1--1-----0-- |
 B | --3/-5-----3----- | -----1----- | -----1---3--- |
 G | -----0----- | ----- | -----2----- |
 D | --0-----0----- | -----2-----2--- | -----3-----3--- |
 A | -----0----- | --3----- | ----- |
 E | ----- | -----3----- | --1-----1----- |

----- | -----0----- |
 ----- | --1---3---1--- | ----- |
 ----- | --2-----2--- | --0----- |
 -----2--- | -----3-----3--- | -----2-----2--- |
 --3---0--2--3--- | -----1----- | --3----- |
 -----3----- | --1-----1----- | -----3----- |

-----1---1--3-- | -----0--- | --3--5---3---0--- |
 --3--3---3---3--- | -----0--- | -----0--- |
 -----0---0--- | -----0---0--- | -----2--- |
 ----- | --3---5---3--- | ----- |
 --3-----3----- | --3-----3----- | ----- |

----- | --1--1-----0--- | ----- |
 --3--1----- | -----1---3--- | ----- |
 ----- | -----2--- | ----- |
 -----2-----2--- | -----3--- | -----2--- |
 --3----- | ----- | --3---0--2--3--- |
 -----3----- | --1-----1---3--- | -----3----- |

-----3\5----- | --3--0----- | --0----- |
 -----1--1----- | -----1----- | -----3---0--- |
 --2----- | -----0--- | -----0---0--- |
 -----3-----0--- | -----2-----2--- | -----0---0--- |
 ----- | --3-----3----- | ----- |
 --1-----1----- | ----- | --3-----3----- |

----- |
--1-----
 -----2--- |
 --3---0--2--3--- |
 -----3----- |

Lyrics:

Blues are in the ocean, blues all in the air
Can't stay here no longer got no steamship fare
When my earthly trials are over cast my body out in the sea
Save all the undertaker bills and let the mermaids flirt with me

My wife controls our happy home my sweetheart I cannot find
The only thing I can call my own is a troubled and a worried mind
But when my earthly trials are over cast my body out in the sea
Save all the undertaker bills and let the mermaids flirt with me

I do not work for pleasure earthly peace I'll see no more
The only reason I work at all is to drive the wolf from my door
But when my earthly trials are over cast my body out in the sea
Save all the undertaker bills and let the mermaids flirt with me

Louis Collins

Notes: Recorded/attributed to: Mississippi John Hurt. Level:Not difficult
 Transcription: basically according to Stefan Grossman
 Tuning: EADGBE

```

C          G7          C
--3-----3s5-----3-----|-----1-----|0-----3-----|-----
--|-----1-----|-----|0-----|-----|-----1h3-----|-----
--|-----|-----|-----|-----|-----|-----|-----|-----
--|--2-----0-----|--2--|-----|--0--|-----|--2-----2--|--2-----2--|-----
--3-----3-----|-----|-----|3-----|3-----|3-----|-----
-----3-----|-----3-----|-----3-----|3-----|-----
Miz Col...lins      weep      Miz      Col.....lins      moan

```

```

F
--0-----0h3---0-----|-----|-----|-----|-----
--|-----1-----|-----0-----3-----|--1-----2-----1-----|-----
--|-----|-----|-----|-----|-----2-----|-----|-----|-----
--|--2-----2--|--2-----2--|-----|--3-----3--|--3-----3--|-----
--3-----3-----|-----|-----|3-----|3-----|3-----|-----
-----3-----|-----3-----|--1-----1-----1-----1-----|-----
to see your son Louis      leave his home

```

```

C
--0-----|-----|-----|-----|-----
--|-----1-----|-----0-----3-----|--1-----1-----|-----
--|-----|-----|-----|-----|-----0h2p0-----|-----|-----|-----
--|--2-----2--|--|0-----0--|--|2-----0--|--2-----2--|-----
--3-----|-----|-----|3-----|3-----|3-----|-----
-----3-----|3-----3-----|3-----3-----3-----|-----
An.....gels      laid      him      away.      (I said)

```

```

G          C
---3-----5-----3-----|0-----3-----|-----|-----
---|-----3--|-----6--|-----|-----1h3-----|-----
---|-----|-----|-----|-----|-----|-----|-----|-----
---|5-----5-----|5--|5--|--2-----2--|--2-----2--|-----
---|-----|-----|-----|3-----|3-----|3-----|-----
---3-----3-----|3-----3-----|3-----3-----|3-----|-----
CH: An.....gels      laid him      away

```

```

--0-----0h3---0-----|-----|-----|-----|-----
--|-----1-----|-----3-----|--1-----1-----|-----
--|-----|-----|-----|-----|-----2-----|-----|-----|-----
--|--2-----2--|--2-----2--|-----|--3-----3--|--3-----3--|-----
--3-----3-----|-----|-----|3-----|3-----|3-----|-----
-----3-----|3-----3-----|--1-----1-----1-----1-----|-----
They laid him six feet      under the clay

```

```

C
--0-----|-----|-----|-----|-----
--|-----1-----|-----0-----3-----|--1-----1-----|-----
--|-----|-----|-----|-----|-----0h2p0-----|-----|-----|-----
--|--2-----2--|--|0-----0--|--|2-----0--|--2-----2--|-----
--3-----|-----|-----|3-----|3-----|3-----|-----
-----3-----|3-----3-----|3-----3-----3-----|-----
An.....gels      laid him      a.....way

```

Bob shot one and Louis shot two
but Barnes shot Collins, shot him through and through -
now angels have laid him away.

Chorus

When they heard that Louis was dead
all the people dressed in red,
'cos angels have laid him away.

Chorus

Oh, kind friends now ain't it hard
to see poor Louis in a new graveyard
where angels laid him away.

Chorus

Miz Collins weep, Miz Collins moan
to see your son Louis leave his home -
angels laid him away.

Chorus

Louis Collins (version 2)

3-----	-----5-----	3-----	1-----
-----	-----	-----0-----0-----0-----	
-----0-----0-----	-----0-----0-----		
-----	-----	-----0-----0-----	
3-----	5-----	3-----	3-----

0-----	-----0-----3-----	-----	-----	
-----	1-----	1-----	-----	-----
-----0-----0-----	-----0-----0-----			
-----2-----2-----	-----2-----2-----			
3-----	3-----	3-----	3-----	
-----	3-----	-----	3-----	

0-----	-----	-----	-----3-----3-----0-----
1-----	-----	-----	-----3-----
-----0-----0-----	-----0-----0-----		
-----2-----2-----	-----2-----2-----		
3-----	3-----	3-----	3-----
-----	3-----	-----	3-----

|----- |----- |----- |----- |
| 1----- | 3----- | 1----- | 1----- |
| 2----- | 2----- | 2----- | 2----- |
-----3-----3-----	-----3-----3-----		
1-----	1-----	1-----	1-----

0	-----	-----	-----		-----	-----	-----
1	-----	-----	-----		-----0-----3	-----	-----
	-----0-----0	-----	-----		-----0-----0-----0-----0	-----	-----
	-----2-----2	-----	-----		-----0-----0-----0	-----	-----
3	-----	-----	-----		-----	-----	-----
	-----3-----	-----	-----		3-----3	-----	-----

	-----	-----	-----		-----	-----	-----
1	-----	-----	-----1		-----	-----	-----
	-----0-----0h--2	-----	-----		0-----0-----0	-----	-----
	-----2-----0	-----	-----		2-----2-----2	-----	-----
3	-----	-----	-----		3-----	-----	-----
	-----3-----	-----	-----		-----3	-----	-----

	-----	-----	-----
1	-----	-----	-----
0	-----	-----	-----
2	-----	-----	-----
3	-----	-----	-----
	-----	-----	-----

Lyrics:

Mrs. Collins weeped, Mrs. Collins moaned,
to see her son Louis leavin' home
The angels laid him away

The angels laid him away,
they laid him six feet under the clay
The angels laid him away

Mrs. Collins weeped, Mrs. Collins moaned,
to see her son Louis leavin' home
The angels laid him away

Oh, Bob shot once and Louis shot too,
shot poor Collins, shot him through and through
The angels laid him away

Oh, kind friends, oh, ain't it hard?,
to see poor Louis in a new graveyard
The angels laid him away

The angels laid him away,
they laid him six feet under the clay
The angels laid him away

Oh, when they heard that Louis was dead
all the people they dressed in red
The angels laid him away

The angels laid him away,
they laid him six feet under the clay
The angels laid him away

Mrs. Collins weeped, Mrs. Collins moaned,
to see her son Louis leavin' home
The angels laid him away

The angels laid him away,
they laid him six feet under the clay
The angels laid him away

Monday Morning Blues

E | | -----5-----0----- | -----5-----5-----0----- | -----5-----3----- |
 B | | -----1-----2----- | -----1-----2----- | -----3----- |
 G | | ----- | ----- | ----- |
 D | | -----2-----1-----2----- | -----2-----1-----2----- | -----2-----2----- |
 A | | --0-----0----- | --0-----0----- | --0-----0----- |
 E | | ----- | ----- | ----- |

-----5/-----5-----	-----5-----5-----	-----5-----0-----
-----7-----7-----	-----7-----7-----7-----1-----	--2-----1-----2-----
*-----	-----	-----
*-----0-----0-----	-----0-----0-----	-----2-----1-----2-----
--0-----0-----	--0-----0-----	--0-----0-----

-----5-----3----- | -----5-----5----- | -----5-----5----- |
 -----7-----7----- | -----7-----7-----7-----1----- |
 ----- | ----- | ----- |
 -----2-----2----- | -----0-----0----- | -----0-----0----- |
--0-----0-----	--0-----0-----	--0-----0-----

-----5-----0----- | -----5-----3----- | -----0-----0----- |
--2-----1-----2-----	-----	-----
 -----2-----1-----2----- | -----2-----2----- | -----2-----2----- |
 --0-----0----- | --0-----0----- | --0-----0----- |
 ----- | ----- | ----- |

-----0----- | ----- | -----5-----5-----0----- |
 -----3-----2----- | -----4-----3----- | -----1-----2----- |
 -----2-----2----- | -----2-----2----- | -----2-----1-----2----- |
 -----2-----2----- | -----2-----2----- | -----2-----1-----2----- |
 --0-----0----- | --0-----0----- | --0-----0----- |
 --0-----0----- | --0-----0----- | ----- |

-----5-----3----- | | -- |
 ----- | | -- |
 ----- * | | -- |
 -----2-----2----- * | | -- |
 --0-----0----- | | -- |
 ----- | | -- |

My Creole Belle

My Creole Belle, I Love Her well.
 My darlin' baby, My Creole Belle.
 My Creole Belle, I Love Her well.
 My darlin' baby, My Creole Belle.

When stars shine, I'll Call her mine.
 My darlin' baby, My Creole Belle.
 When stars shine, I'll Call her mine.
 My darlin' baby, My Creole Belle.

My Creole Belle, I Love Her well.
 My darlin' baby, My Creole Belle.
 My Creole Belle, I Love Her well.
 My darlin' baby, My Creole Belle.

	C		F	
E	----0-----0-----	-----	-----0-----0-----	
B	-----3-----	-----	-----3-----	
G	-----	--2-----	-----	
D	---2-----2---	-----3-----3---	-----3-----3---	
A	-----3-----	-----	-----	
E	-----	--1-----1-----	--1-----1-----	

	C		G	
	-----	-----1-----0--	-----3-----	---3---1---3---
	-----	-----3-----	--0-----	-----0-----
	---0-----	-----2-----2---	-----0-----3---	-----0-----
	---2-----2---	-----2-----	-----0-----3---	-----0-----
	--3-----3---	--3-----3---	-----3-----3---	-----3-----3---

	C		F		C
	-----0-----	-----0-----0---	-----	---0-----0---	-----
	-----	-----3-----	-----	-----3-----	-----
	-----	-----2-----	--2-----	-----3-----	--0-----
	---2-----2---	-----2-----2---	-----3-----3---	-----3-----3---	--2-----2---
	--3-----3---	--3-----3---	-----1-----1-----	-----1-----1-----	--3-----3---

	G		C	
	-----3-----	-----1--0-----	-----	-----
	---1-----0--	-----	-----3---	--1-----
	-----2-----	--0-----	-----	-----
	---2-----	-----0-----0---	-----0-----0---	-----2-----
	--3-----	-----	-----	--3-----0---
	--3-----3---	--3-----3---	-----3-----	-----3-----

Nobody Cares For Me

As can be heard on the CD Rounder 1082, recorded in Annapoli, Maryland, April 2-4, 1963. It is a simple 16 measure Waltz in D played. (In a tempo of 150 b.p.m. it sounds quit oke)

Two guitar sections are described: one which is used behind the verses and a variation of it used as an instrumental break.

D	G7	D		
e -/2-----/2--- -----2---2--- ----- ----- -----				
b -/3-----3-3--- --3-----3----- --0---3---0--- ----- -/3-----3-----				
g -/2-----2----- --2----- ----- --2----- -/2-----2---				
d -----0---0--- -----0---0--- -----0---0--- -----0---0--- -----0---0---				
a --0----- --0----- --2----- --0----- --0-----				
e ----- ----- ----- ----- -----				

D	A	D		
e ----- -----5---5--- --3---5---3--- -/2-----/2--- -----2---2---				
b -/3-----3----- -----2---2---2- ----- -/3-----3-3--- --3-----3-----				
g -/2-----2--- --2----- ----- -/2----- --2-----				
d -----0---0--- -----2---2--- -----2---2--- -----0---0--- -----0---0---				
a --0----- --0----- --0----- --0----- --0-----				
e ----- ----- ----- ----- -----				

G	D	G7	A	D
e ----- ----- -----5----- -----2-----				
b --0---3---0--- --3----- -/3-----3----- -----3-----				
g ----- --2----- -/2-----2--- --4----- --2-----				
d -----0---0--- -----0---0--- -----0---0--- -----0----- --0-----				
a --2----- --0----- --0----- -----3-4----- -----0-----				
e ----- ----- -----3----- -----2-----				

e -----2---2---
b -----3---3---
g -----2---2---
d --0-----
a -----
e -----

Lyrics:

Lonesome is I, Wished I could die
Nobody cares for me
Lonesome is I, Wished I could die
Nobody cares for me

It was a bright moon lighted night,
the moon shining bright
When you and I made love
Your love wasn't true, I'll say onto you
I moaned like a turtledove

Lonesome is I, Wished I could die
Nobody cares for me
Lonesome is I, Wished I could die
Nobody cares for me

I'm coming home, no more to roam
darling I'm coming home
I'm coming home, no more to roam
darling I'm coming home

Lonesome is I, Wished I could die
Nobody cares for me
Lonesome is I, Wished I could die
Nobody cares for me

It was a bright moon lighted night, the moon shining bright
When you and I made love
Your love wasn't true, I'll say onto you
I moaned like a turtledove

Instrumental

	D	G7	D	
e	-----5---7-5- ----- ----- ----- -----			
b	-/7----- ----- --0---3---0--- ----- -/3-----3-----			
g	----- --7----- ----- --2----- -/2-----2---			
d	-----0---0--- -----0---0--- -----0---0--- -----0---0---			
a	--0----- --0----- --2----- --0----- --0-----			
e	----- ----- ----- ----- -----			

	D	A		D	
e	-----5---5---	---3---5---3---	-----5---7-5-	-----	-----
b	-/3---3---	---2---2---2-	-----	-/7---	-----
g	-/2---2---	---2---	-----	-----	---7---
d	---0---0---	---2---2---	---2---2---	---0---0---	---0---0---
a	---0---	---0---	---0---	---0---	---0---
e	-----	-----	-----	-----	-----

	G	D		G7 A	D
e	-----	-----	-/2---/2---	-----5-----	-----2-----
b	--0---3---0---	-----	-/3---3/3---	--0-----	-----3-----
g	-----	---2-----	-/2---/2---	-----	-----2-----
d	---0---0---	---0---0---	---0---0---	---0-----	---0-----
a	---2-----	---0-----	---0-----	-----3-4-	-----0-
e	-----	-----	-----	---3-----	-----2---

e	-----2---2---	
b	-----3---3---	
g	-----2---2---	
d	---0-----	
a	-----	
e	-----	

Nobody's Business

Notes: "Standard" fingerpicking piece; several versions in existence
 Follows naturally on Louis Collins.

Tuning: EADGBE

```

      C                                     F
----3-----3-----3s5-----0-----|-----1-----1-----
----|-----|-----1-----3-----|-----1-----1-----
----|-----|-----|-----|-----|-----|-----
----|-----2---2-----0-----|-----2---|-----3---3-----
----3-----|-----3-----3-----|-----|-----|-----
----3-----|-----3-----|-----1-----1-----
      Ain't no-bo-dy's   dir-   ty   busi-ness   how   my
              G               G7
-----|-----1-----0-----|-----
----1h3-----1-----|-----0-----3-----0-----|-----3-----
-----2---|-----2---|-----0-----|-----|-----
-----3-----3-----|-----0-----0-----0-----|-----0-----
-----|-----|-----|-----|-----|-----
--1-----1-----|-----3-----3-----3-----3-----
      bab-   y   treat me - ain't no bo- dy's   busi-   ness but
      C                                     C
--0-----|-----|-----3---3-----3s5-----0-----
--|-----1-----|-----|-----|-----1---|-----3-----
--|-----0-----|-----|-----|-----|-----|-----
--|-----2-----2-----|-----|-----2---2-----0-----|-----2-----
--3-----3-----|-----0---2---|-----3-----3-----3-----
--3-----|-----3-----|-----3-----
      mine.                               No-   bod- y's   dir-   ty   business
      F                                     G7
-----|-----1-----0-----
--1-----1-----3-----1-----|-----0-----3-----0-----
--|-----|-----2---|-----2---|-----0-----|-----
--|-----3---3-----3-----|-----3---|-----0-----0-----0-----
--|-----|-----|-----|-----|-----|-----
--1-----1-----1-----1-----|-----3-----3-----3-----3-----
      no-   bodies   xxxx   business   Ain't no bo- dy's   business but
      C
-----|-----
--3---|-----1-----1-----|-----
--|-----|-----0-----|-----
--0---|-----2-----2-----|-----
--|-----3-----3-----|-----0---2---
-----|-----3-----|-----3-----
      my   own!
  
```


Pay Day

Open E tuning (or open D if you tire of breaking strings)

```
| |-----|-----0-----|
| |-----|-----|
| |-----|-----|
| |0-----0-----0-----0-----|
| |-----|-----|
| |-----0-----0-----|
```

```
-----0-----|--2/-4-----|
-----0h-2-----|-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
--0-----0-----|--0-----0-----|
```

```
-----0-----|--2/-4-----|
-----0h-2-----|-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
--0-----0-----|--0-----0-----|
```

```
-----0-----|--4-----2-----0-----|
-----0h-2-----|-----2-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
--0-----0-----|--0-----0-----|
```

```
-----0-----|--0-----0-----|
--0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
--0-----0-----|--0-----0-----|
```

```
-----|-----9-----|
-----|-----|
-----0-----|-----0-----0-----|
-----|-----0-----0-----|
--0-----|-----0-----0-----|
```

```
--7-----0-----|-----7-----9-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
--0-----0-----|--0-----0-----|
```

--0-----4-----		--7-----9-----
-----		-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

--0-----0-----		--2/-4-----
-----0h-2-----		-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

-----2/-4--0-----0--		-----0-----0--
-----0h-2-----		-----0h-2-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

-----0h-2-----		--0-----0-----0--
-----0h-2-----		-----2-----
-----		-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

-----2-----		--4-----2-----0-----0--
-----		-----2-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

-----0-----		--2/-4-----2-----
-----0h-2-----		-----0-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

--0-----0-----		-----0-----0--
-----2-----0h-2-----		-----0h-2-----
-----		-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

-----9-----		--7-----7-----
-----		-----
-----0-----0-----		-----0-----0-----
-----		-----
--0-----0-----		--0-----0-----

7	9	0	4
0	0	0	0
0	0	0	0

7	9	0	0
			2
0	0	0	0
0	0	0	0

2/4	2/4	0	0
		0h-2	
0	0	0	0
0	0	0	0

	0	0	0
	0h-2	0h-2	
0	0	0	0
0	0	0	0

4	4	4	0
		0h-2	
0	0	0	0
0	0	0	0

4	2	0	0
		2	0h-2
		0	
0	0	0	0
0	0	0	0

2	2	2/4	0
		2	0h-2
		0	
0	0	0	0
0	0	0	0

	0	9	
	0h-2		0
0	0	0	0
0	0	0	0

```

--7-----7-----|-----7-----9-----|
-----0-----|-----|
-----0-----|-----0-----0-----|
-----0-----0-----|-----0-----0-----|
-----|-----|
--0-----0-----|--0-----0-----|

```

```

--0-----4-----|--7-----9-----|
-----|-----|
-----0-----0-----|-----0-----0-----|
-----|-----|
--0-----0-----|--0-----0-----|

```

```

--0-----0-----2/-|--4-----|
-----0h-2-----|-----|
-----0-----|-----|
-----0-----0-----|-----0-----0-----|
-----|-----|
--0-----0-----|--0-----0-----|

```

```

----2/-4--0-----0--|-----0--|
-----0h-2-----|-----0-2-----|
-----|-----|
-----0-----0-----|-----0-----0-----|
-----|-----|
--0-----0-----|--0-----0-----|

```

```

-----0--|-----0-----|
-----0h-2-----|-----0-----|
-----|-----|
-----0-----0-----|-----0-----|
-----|-----|
--0-----0-----|--0-----|

```

Lyrics:

Yeah, I did all I can do, and I can't get along with you
I'm gonna take you to your mama, pay day
Pay day, pay day

Well, the rabbit in a log, I ain't got no rabbit dog
And I hate to see that rabbit get away
Get away

Baby, did all I can do, and I can't get along with you
I'm gonna take you to your mama, pay day

Just about a week ago,
I'm gonna keep my skillet¹ greasy if I can
If I can, if I can

(spoken: You know what happened to me)
Well, the hounds is on my track, and the knapsack on my back
I'm gonna make it to my shanty² 'fore day
'Fore day, 'for day

Baby, I did all I could do, an' I
I'm gonna take you to your mama, pay day

Well, and I ain't got no rabbit dog
Lord, I hate to see that rabbit get away
Get away

Baby, did all I can do, and I can't get along with you
I'm gon'

Lyrics:

Gimme red lipstick and a bright purple rouge
A shingle bob haircut and a shot of good booze
Hurry down, sweet daddy, come blowin' your horn
If you come too late, sweet mama will be gone

Come along young man, everything settin' right
My husbands goin' away till next Saturday night
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

Now, I'm raring to go, got red shoes on my feet
My mind is sittin' right for a 'Tin Lizzie² seat
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

The red rooster said, "Cockle-doodle-do-do"
* Richland Women said, "any dude will do..."
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

With rosy red garters, pink hose on my feet
Turkey red bloomer, with a rumble seat
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

Every Sunday mornin', church people watch me go
My wings sprouted out, and the preacher told me so
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

Dress skirt cut high, then they cut low
Don't think I'm a sport, keep on watchin' me go
Hurry down, sweet daddy, come blowin' you horn
If you come too late, sweet mama will be gone

Shake That Thing

Time Signature 4/4

	0	0	3	0	0	3	0
	3	0	0	0	0	0	0
	3	0	0	0	0	0	0
	3	0	0	0	0	0	0

	0	0	3	1	0	3	0
	3	0	0	0	0	0	3
	3	0	0	0	0	0	0
	3	0	0	0	0	0	0

	0	0	0	0	0	0	0
	0	2	0	0	0	2	0
	3	0	0	0	0	0	0
	3	0	0	0	0	0	0

	0	0	0	0	0	0	0
	0	2	0	0	0	0	0
	3	0	0	0	0	0	0
	3	0	0	0	0	0	0

	1	1	0	3	0	3	0
	3	0	0	3	0	0	0
	0	0	0	0	3	0	0
	3	0	0	0	0	0	0

	3	0	3	3	0	0	0
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	3	0	0	0	0	0	0

Sliding Delta

From Mississippi John Hurt album Worried Blues, it is played in Open D capo 1st (D A D F# A D from low to high) with a capo on 1st fret. Pick it using the thumb on the low D, A and D strings for the alternating bass rhythm and the index and middle fingers on the F#, A and D strings for the lead. The intro starts out a little slower than the rest of the song.

Introduction:

```
D-|----4----4----|----5----5----|----3----3\2---|----3\2---3----|
A-|-----5-----|-----5-----|-----5-----|-----5-----|
F#|-----5-----|-----5-----|-----5-----|-----5-----|
D-|-----3-----|-----3-----|-----0-----|-----0-----|
A-|-----3-----|-----3-----|-----0-----|-----0-----|
D-|-0-----0-----| -5-----5-----| -5-----5-----| -5-----5-----|
                                T       T       T       T       T       T
```

```
D-|-0-----0-----|----2----2---0-|-----0-----| -0-----0-----|
A-|-0-----2---0-|-----0-----|-----0h2-|---2---0-----|
F#|-----0-----|-----0-----|-----0-----|-----0-----|
D-|-0-----0-----|-----0-----|-----0-----|-----0-----|
A-|-----0-----| -0---3-----|-----0-----|-----0-----|
D-|-0-----0-----|-----2-----| -0-----0-----| -0-----0-----|
                                T
```

```
D-|-----0-----| -0-----0-----|
A-|-----0h2-|---2---0-----|
F#|-----0-----|-----0-----|
D-|-0-----0-----|-----0-----|
A-|-----0-----|-----0-----|
D-|-0-----0-----| -0-----0-----|
```

Verse:

I	II	III	IV
D- ----4----4----	----5----5----	----3---2---	----3p2---3----
A- -----5-----	---5-----	-0-2-----	-----5-----
F# -----5-----	-----5-----	-----5-----	-----5-----
D- -----3-----	-----3-----	-----0-----	-----0-----
A- -----3-----	-----3-----	-----0-----	-----0-----
D- -0-----0-----	-5-----5-----	-5-----5-----	-5-----5-----
	T T	T T	T T
The sliding	delta	run right by my door	

```
D-|-0-----0-----|----2----2---0-|-----0-----| -0-----0-----|
A-|-0-----2---0-|-----0-----|-----0h2-|---2---0-----|
F#|-----0-----|-----0-----|-----0-----|-----0-----|
D-|-0-----0-----|-----0-----|-----0-----|-----0-----|
A-|-----0-----| -0---3-----|-----0-----|-----0-----|
D-|-0-----0-----|-----2-----| -0-----0-----| -0-----0-----|
                                T
```

Sliding delta run right by my door...

Each of the four "riffs" with the roman numerals on top of them in the verse can use the different variations below. Once you learn the two basic patterns in the intro and the first verse you can just mix and match the alternate riffs for the four numbered parts into the song.

I	
D- ----4-----4---	D- ----0-----0---
A- -----5-----	A- ----0-----0---
F# -----5-----	F# -----5-----
D- -----3-----	D- -----0-----
A- -----3-----	A- -2/5-----3---
D- -0-----0-----	D- -----5-----

II

```

D- | ---5---5----- |
A- | ----- |
F# | ----- |
D- | ---3---3----- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | ----5-----5---- |
A- | -----5----- |
F# | ----- |
D- | ---3---3----- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

III

```

D- | ----3-----3\2--- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | ---3----- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | -----3----- |
A- | ---2----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | -----3---3----- |
A- | ---2----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

IV

```

D- | ---2/3\2---2/3--- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | ----3\2---3----- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | ----2h3---2h3--- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

```

D- | ----5-----3----- |
A- | ----- |
F# | ----- |
D- | ----0-----0--- |
A- | ----- |
D- | -5-----5----- |
    T         T

```

Stack O' Lee Blues

This just repeats for all the verses. It's played very fast. It sounds like it is played with a capo on the 1st fret.

```

|         |         |         |         |         |         |
e|-0-h2-----0-h2-----|-0-h2-----0-----|-----0-h2-----0-----|
B|-----3-----3-----|-----3-----3-----|-----3-----3-----|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|
D|-----0-----0-----|-----0-----0-----|-----0-----0-----|
A|-0-----0-----0-----|-0-----0-----0-----|-0-----0-----0-----|
E|-----0-----0-----|-----0-----0-----|-----0-----0-----|

```

```

e|-2-----2-----|-0-----0-----|-0-----0-----|
B|-----3-----0-----|-----3-----3-----|-----0-----0-----|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|
D|-----0-----0-----|-----0-----0-----|-----0-----0-----|
A|-0-----0-----|-2-----2-----|-0-----0-----|
E|-----3-----3-----|-3-----3-----|-3-----3-----|

```

```

|         |         |         |         |         |         |
e|-----0-----0-----|-2-----0-----|-----0-----0-----|
B|---0-----3-----3---|-----3-----3-----|-1-S2-----5-----|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|
D|-----0-----0-----|-----0-----0-----|-----2-----2-----|
A|-----0-----0-----|-0-----0-----|-0-----0-----|
E|-3-----3-----|-----0-----0-----|-----0-----0-----|

```

```

e|-----5-----3-----1---|-1-S2-----0-----|
B|-----2-----2-----|-----3-----3-----|
G|-----0-----0-----|-----0-----0-----|
D|-----2-----2-----|-----0-----0-----|
A|-0-----0-----|-0-----0-----|
E|-----0-----0-----|-----0-----0-----|

```

Lyrics:

Police Officer, How can it be?
You can 'rest everybody but cruel Stack O' Lee.
That bad man, oh, cruel Stack O' Lee.

Billy de Lyon told Stack O' Lee, "Please don't take my life.
I got two little babies, and a darlin' lovin' wife."
That bad man, oh, cruel Stack O' Lee.

"What I care about you little babies, your darlin' lovin' wife?
You done stole my Stetson hat, I'm bound to take you life."
That bad man, cruel Stack O' Lee.

(Fourth and fifth verses hummed)

..with the forty-four.
When I spied Billy de Lyon, he was lyin' down on the floor.
That bad man, oh cruel Stack O' Lee.

"Gentlemans of the jury, what do you think of that?
Stack O' Lee killed Billy de Lyon about a five-dollar Stetson hat."
That bad man, oh, cruel Stack O' Lee.

And all they gathered, hands way up high,
At twelve o'clock they killed him, they's all glad to see him die.
That bad man, oh, cruel Stack O' Lee

"The Blues is the first music that was here. It was born with Eve and Adam in the Garden. It is the one that tells the story."-- John Lee Hooker

